

Wildlife & nature definitions

- 1 The **nature** section is restricted to use of the photographic process to depict observations from all branches of natural history, except Anthropology and Archaeology, in such a manner that a well informed person should be able to identify the subject matter and to certify to honest representation.

The story telling value of a photograph must be weighted more than its pictorial quality. Human elements shall not be present unless, on the rare occasion where human elements enhance the nature story, they are unobtrusive.

Photographs of artificially produced hybrid plants and animals, mounted specimens, obviously set arrangements, deviations or any form of manipulations that alter the truth of the photographic statement are not permitted, with the exception of detailed macro photographs and scientific banding on wild animals.
- 2 Accurate descriptive titles rather than pure titles are recommended for nature pictures. Identification of the species being a minimum requirement.
- 3 A **wildlife** picture is defined as showing one or more organism(s) living free and unrestricted in a natural adopted habitat.

Rushden Open contact details:

John Tisbury - <i>Chairman</i>	info@rdps.co.uk
Jill Tisbury - <i>Exhibition Secretary</i>	info@rdps.co.uk

Rushden & District Photographic Society

Affiliated to the Photographic Alliance of Great Britain, through the East Anglian Federation of Photographic Societies. For more information about the Rushden Open:

www.rdps.co.uk/open

PAGB Patronage had been applied for

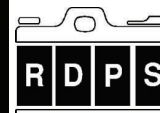
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LAKELAND PHOTOGRAPHIC HOLIDAYS
A brilliant place for photographers of all levels



Closing date:
Saturday 13th March 2010

Welcome to the *28th Rushden Open Photographic Exhibition*

- * free audio visual CD-ROM containing all accepted entries for all entrants
- * all accepted images will appear on our website for 12 months
- * a printed listing of all accepted entries is available to all entrants

PAGB Patronage applied for

**Entry Form and
Exhibition Information**

2010 Exhibition Calendar

Closing date for entries:	Sat, 13th March
Selection weekend:	27th & 28th March
Report cards mailed by:	Sun, 4th April
Exhibition awards ceremony:	Sat, 8th May 6.00pm
Exhibition CD's mailed by:	Fri, 18th June

2010 Exhibition tour dates

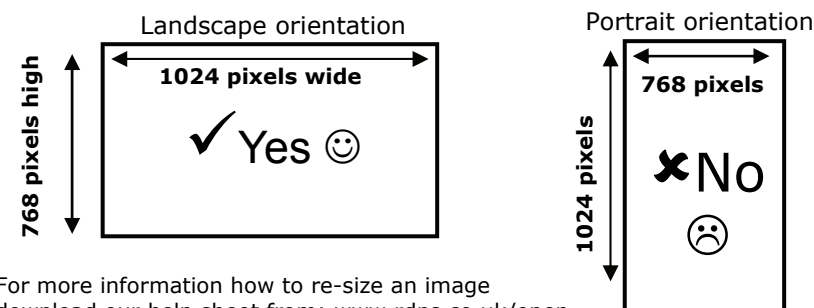
Irchester Village Hall, awards ceremony	Sat, 8th May 6.00pm
Peterborough Photographic Society	Tue, 4th May
Burton Latimer Camera Club	Wed, 5th May
New City, Milton Keynes	Thu, 8th May
Desborough & Rothwell Photographic Society	Fri, 7th May
Abington Camera Club	Fri, 17th May
Corby Photographic Club	Wed, 21st May

2010 Exhibition Selectors

General Digital & Creative	Nature Digital & Monochrome
<ul style="list-style-type: none">Mr Don Byatt ARPS MPAGB EFIAP	<ul style="list-style-type: none">Mr Don Byatt ARPS MPAGB EFIAP
<ul style="list-style-type: none">Mr Peter Young CPAGB APAGB	<ul style="list-style-type: none">Mr Paul Keene FRPS MPAGB EFIAP/p
<ul style="list-style-type: none">Mr David Johnston EFIAP/p	<ul style="list-style-type: none">Mr John Chamberlin FRPS APAGB MFIAP

Digital specific

- 1 Digital images must be supplied in **JPEG file format** saved in the sRGB colour space. Images will be judged on a calibrated and profiled system.
- 2 Your media must be clearly labelled with the following:
Author's Name & Author's Postcode
- 3 A CD/floppy disc must only contain the work of one author
- 4 **IMPORTANT, many people get this wrong!**
All images will be projected and judged in a landscape format at a pixel size of **1024 wide x 768 high**. Your images **must** be this dimension.



For more information how to re-size an image download our help sheet from: www.rdps.co.uk/open

- 5 Filenames **must** be the same as the titles on your entry form. There is no file naming convention e.g. call them what you like!
- 6 Submitted digital media will be shredded by the 18th June 2010.

British Photographic Exhibitions (BPE) Crown Awards and Distinctions

Acceptances in any section of this exhibition count towards the above awards. Exhibitors are invited to aggregate their acceptances in the open sections of affiliated exhibitions and upon reaching the accepted aggregate to apply, without charge, for a crown award rating. Those achieving the five crown award become eligible to aggregate further acceptances and awards to gain the Associateship and Fellowship distinctions of British Photographic Exhibitions

A copy of the regulations for BPE Crown Awards may be obtained from:

Cliff Thompson FRPS EFIAP ABPE BPE
Crown Awards Officer

Entry forms of all BPE exhibitions for one year can be obtained from:

Mrs. Marion Thompson FRPS EFIAP
ABPE
Exhibition Co-coordinator

In both instances please send SAE to:

British Photographic Exhibitions
Kintra, 79 Belfry Drive,
Wollaston, Stourbridge, DY8 3SE

General conditions of entry:

- 1 Images, or any significantly similar, accepted at any previous Rushden Open Exhibitions are **not** acceptable regardless of previous media or category. They will be rejected if submitted
- 2 All work entered must be original in concept and the copyright of such work must be at the disposal of the entrant
- 4 The right to reproduce any image (without fee) in connection with the exhibition is reserved by RDPS
- 5 The selectors will use a silent electric voting machine
- 6 An award will be made for the best entry in each section from an RDPS member
- 7 The organisers reserve the right to withhold from public exhibition any entry which in their absolute discretion they consider to be undesirable in content
- 8 The entry fee(s) shown on the application form must accompany your completed application form
- 9 An image may not win more than one award
- 10 All accepted images will be posted on the RDPS website. While the organisers will make every effort to prevent images being downloaded, the RDPS cannot be held responsible for images being copied by such methods. Therefore entrants must accept that while copyright remains with the author, there is a risk that work may be downloaded. The low resolution used to display these images as a web graphic will make reproduction in printed form highly unlikely
- 11 Submission of entry implies acceptance of these conditions

Monochrome definition (taken from *EFIAP*):

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes colour work (polychrome) and cannot be entered.

Creative definition:

Creative photography, may be defined as the concept which stimulates the mind of the viewer to interpret the message conveyed through the creative use of line, form, colour or light for example. We aim to encourage the development of creative photography as a means of expression through which the author can make a personal statement.

Awards - Creative Digital

- **Best in class - PAGB Gold**
- **Second place - PAGB Silver**
- **Third place - PAGB Bronze**
- **3 selector's awards - PAGB Ribbons**
- **BPE ribbons & certificates**

Awards - General Digital

- **Best in class - PAGB Gold**
- **Second place - PAGB Silver**
- **Third place - PAGB Bronze**
- **3 selector's awards - PAGB Ribbons**
- **BPE ribbons & certificates**

Awards - Monochrome Digital

- **Best in class - PAGB Gold**
- **Second place - PAGB Silver**
- **Third place - PAGB Bronze**
- **3 selector's awards - PAGB Ribbons**
- **BPE ribbons & certificates**

Awards - Nature Digital

- **Best wildlife* entry of the exhibition - PAGB Gold**
- **Best nature entry - PAGB Silver**
- **Best nature runner up - PAGB Bronze**
- **3 selector's awards - PAGB Ribbons**
- **BPE ribbons & certificates**

*see page 8 for Wildlife definition

Entry form

For RDPS use only	GD	
Entrant No.	ND	
	CD	
	MD	

Entry Fees:

One section: **£6.00**

Two sections: **£10.00**

Three or more sections: **£12.00**

Cheques & postal orders
made payable to:

The Rushden and District Photographic Society

Name:	
Honours:	
Address:	
Post Code:	

In case of queries please provide one (or both) of the following:

Telephone No:	
Email:	
<input type="checkbox"/>	Tick the box if you require a printed list of accepted authors. A list will be available on our website and your Rushden Open CD.
<input type="checkbox"/>	Mac user? Tick the box if you require a Mac version of our audio visual cdrom.

Send your entry form, your entry CD-ROM and appropriate fee to:

Mrs J Tisbury

Rushden Open Secretary

28 Yarrow Close

Rushden, Northamptonshire, NN10 0XL

Sending **special/recorded delivery**, means we have to make a special trip to collect it.

Ensure you have the **correct postage**, we don't pay for underpaid items.

Creative digital

RDPS use:

No.	Your image titles	Score
1		
2		
3		
4		

General digital

RDPS use:

No.	Your image titles	Score
1		
2		
3		
4		

Monochrome digital

RDPS use:

No.	Your image titles	Score
1		
2		
3		
4		

Nature digital

RDPS use:

No.	Your image titles	W?	Score
1			
2			
3			
4			